



CHLOE GEOGHEGAN



Chloe Geoghegan is currently Curator Kaitiaki Wakaaturanga at Te Uru Waitākere Contemporary Gallery, Titirangi, Auckland. She holds a BFA(Hons) from the University of Canterbury in Graphic Design and Art History, and a Post-Graduate Diploma in Art Curatorship.

In 2019 she worked as Curator – Art (parental leave cover) in the Pictorial Collection at Hocken Collections – Uare Taoka o Hakena, Dunedin. From January 2014 until January 2017 she was Director of Dunedin’s Blue Oyster Art Project Space. Prior to this she co-founded Dog Park artist-run space, which ran for nearly 3 years in post-earthquake Christchurch between 2012 and 2014. While at Blue Oyster she travelled to China and Korea for 3 weeks on the Creative New Zealand Asia New Zealand 2016 Curators Tour and in 2015 she was accepted into the Independent Curators International (ICI) 10 day Fall Curatorial Intensive in New York.

She is a trustee for international arts publishing platform Contemporary HUM and for 2 years she was a committee member of the Caselberg Trust artist/writer residency on the Otago Peninsula.

She is interested in furthering curatorial discourse in Aotearoa through critical writing, exhibiting and publishing. Recent curated exhibitions include: *Thinking About Thinking About the Future* and *Down Under Cover* at Te Uru (2020), *Lost in the Air*, Courtenay Place Light Boxes (2019), *Abject Failures* at Hastings City Art Gallery (2018), and *Cul-de-sac* at RM (2018). Chloe has written for a range of platforms, publications, institutions and artists, all of which can be found catalogued [here](#).