

AYESHA GREEN



Ayesha Green (Kai Tahu, Ngāti Kahungunu (Heretaunga)) is an artist based in Tāmaki Makaurau. Ayesha graduated with a Master of Fine Arts from Elam in 2013 and in 2016 she completed a Graduate Diploma in Arts specialising in Museums and Cultural Heritage. In August 2019 she was announced the winner of the National Contemporary Art Awards, in 2020 she was an inaugural recipient of the Springboard Award from the Arts Foundation and earlier this year she was awarded the Rydal Art Prize in association with Tauranga Art Gallery. Ayesha has recently been announced as a recipient of a McCahon House artist residency for 2022.

Recent exhibitions include: *To the best of my Knowledge*, Hastings City Art Gallery (2021), *Good Citizen*, Jhana Millers (2021), *Wrapped up in Clouds*, Dunedin Public Art Gallery (2020); *Strands*, The Dowse Art Museum (2019); *Elizabeth the First*, Jhana Millers (2019). She had work included in *Toi Tu Toi Ora* at the Auckland Art Gallery and is currently working on a public sculpture commissioned by the Dunedin City Council.

